



Republic of the Philippines
Benguet State University
 2601 La Trinidad, Benguet
 www.bsu.edu.ph

REQUEST FOR QUOTATION (RFQ)
(ALL ENTRIES ARE MANDATORY)

Name of Owner/ Corporation/ Cooperative/ Agency: _____

Name of Business : _____

Address: _____

Email address: _____ Telephone No. _____

QUOTATION NO. 604

DATE: MAY 16 2024

P.R. NO. : 2024-04-868

ABC: Php. 224,000.00

FUND SOURCE: 16/

The Benguet State University through its Bids and Awards Committee will undertake NP-5110
 for the item/s listed below under the following terms and conditions:

- All entries must be written legibly and accurately.
- Delivery period is within 30 calendar days.
- Warranty period shall be for a minimum of three months, in case of expendable supplies, and a minimum of one year in case of non- expendable supplies from date of acceptance by the University.
- Price validity shall be for a period of 30 calendar days.
- Compliance with specifications: Kindly specify in the column provided below whether the offer fully complies with the specifications or a counter offer.
- Deadline of submission of quotation is on or before 5:00 PM of May 24, 2024. Offers may be submitted in sealed or open quotation in person, or through facsimile (074-661-1839) or email (procurement@bsu.edu.ph)
- The item/s shall be procured by: _____ a) line item; b) lot; _____ c) sub-lot
- Business Permit Number : _____ date of issue: _____, place of issue: _____ (If renewal of Business Permit is still on process, please indicate OR No: _____ date of OR : _____ for the payment of renewal).
- * PhilGEPS Registration Number: _____

SAMUEL S. POLIDEN
 Chairperson, BAC (Goods & Services)

College/Dept./Office: **CHK**

Item No.	Qty	Unit	Item	Technical Specifications (Brand and Model)		ABC	Unit Cost	Total Cost
				COMPLY	COUNTER OFFER			
1	1	pc	bass guitar, Body: Mahogany in Matte Neck: Maple neck open pore satin finish Nut: PPS Black (Engineered Bone) Fingerboard: Rosewood Frets: Nickel frets Medium - 22 Frets Headstock: Matte finished headstock with JCraft X logo Tuners: Black, modern style Machine Heads Bridge: Steel Bridge, black hardware. Pickups: Ceramic pickups with black covers			7,500.00		
2	1	pc	electric guitar, Body: Mahogany in Matte Finish Neck: Maple neck open pore satin finish D shape 48mm nut width Nut: PPS Plastic (High Temp Polymer) Fingerboard: Maple 16" radius Frets: Nickel frets Medium 25.5" scale length Headstock: Matte finished headstock with JCraft X logo Tuners: Non-locking machine head 6-in line Bridge: Fixed zinc bridge with modern style saddles, string through, black hardware. Controls: 3-way pickup switch with Master Volume and Master Tone Pickups: Open Ceramic pickups			7,500.00		
3	1	pc	Drum Set with Hardware and Cymbals, SHELLS 6-ply (7.0mm) Poplar Shells BASS DRUM 16"x14" Bass Drum w/ included Riser/Lift SNARE DRUM Matching 13x5.5 Snare Drum TOM ARM TH-NRS-R (Right) Single Braced Hardware P-50 Drum Pedal H-50S Hi-Hat Stand S-50S Snare Stand B-50S Boom Cymbal Stand Bass drum mount cymbal holder CHB-50			30,000.00		
4	1	pc	key board set, Number of Keys: 61 Type of Keys: Organ-style Velocity Sensitive: Soft, Medium, Hard, Fixed Other Controllers: Pitchbend, Momentary Motion Effect Button Polyphony: 64 Notes Presets: 820 Voices, 290 Rhythms Number of Effects: 71 Effects Types: Reverb, Chorus, EQ, DSP Memory: 1.72MB Storage: USB Flash Drive Formats: WAV, SMF Sequencer: 10 Song, 6-track, 19,000 Notes, SMF 0/1 Audio Recording: WAV, 16-bit/44.1kHz, Stereo, 80 minutes Audio Inputs: 1 x 1/4" (mic), 1 x 1/8" (aux in) Audio Outputs: 2 x 1/4" USB: 1 x Type A, 1 x Type B MIDI I/O: USB Headphones: 1 x 1/4" Pedal Inputs: 1 x 1/4" (sustain) Built-in Speakers: 2 x 4.7", 6W per side Power Supply: 12V DC power supply (included) / 6 x AA batteries			30,000.00		

5	1	pcs	bass amplifier, 100 watts 12 Eminence Special Design speaker Compact and lightweight (22 pounds) ported plywood enclosure with removable grille Overdrive circuit (controlled manually or with optional footswitch) Three-button voicing section (bright, contour, vintage) XLR line out with ground lift			45,000.00		
6	1	pc	guitar amplifier, 12 inch, 100 watts Two channels, single input Reverb, delay/echo, chorus, tremolo, Vibratone and other effects Different amp voicings and distortion types 1/8 auxiliary input and headphone output jacks			45,000.00		
7	1	pc	keyboard amplifier, 4-channel mixer with stereo line inputs on each channel and an XLR input on Channel 1 400 Watts peak power, 200 Watts continuous True bi-amped design provides dedicated power to high and low drivers 12 low-frequency transducer, 1 compression driver Built-in Alesis digital effects processor with reverb, delay, chorus, and more 256 effect presets: 16 effects with 16 variations each Integrated folding steel kickstand provides the ideal monitoring angle Level, effects, and high & low EQ controls on all four channels Stereo RCA input for connecting MP3 players and other audio devices Footswitch input allows instant activation or bypass of effects Angled speaker baffle for the best sound projection into the listening area Dual XLR and 1/4" Mix outputs			45,000.00		
8	5	pcs	cords for guitar			5,000.00		
9	3	pcs	microphone, Vocal Condesner Microphone with XLR Cable			9,000.00		
TOTAL							224,000.00	
XXXXXXXXXXXX								

Counter offers:

Delivery Period: _____
Warranty: _____
Price Validity: _____

We hereby submit our quotations, accept the general conditions for the above items and be bound by our offer.

Signature over Printed Name

Date and Time of Receipt of RFQ

* Not a ground for disqualification for failure to indicate but required as a condition for award.

Revised: 9/19/2022

RFR 604